



Name : KHUSHI PATHAK

Class / Div : XIIth / E

Roll No.: 27

Article Title :

सुषुह

गरम गरम लडू सा सूरज
लिपटा बैठा लाली मे
सुषुह सुषुह रख आया वॉन
इसे आसमान की थाली मे .

मूंदी आँख खोली कालियाँ ने
चिडियों ने गाया गाना
गुन गुन करते भूतरो ने
खिलते मूलो को पहचाना .

तभी आ गई फुदक फुदक कर
मुक तिनलियों की टौली
मधुमखियों ने मधु रस लेकर
सर डाली अपनी झौली .

उठो उठो हम लगे वाम पर
तब आगे बढ़ पाऊँगे
वे क्या पाऊँगे जीवन में
जो सीते रह जाऊँगे .



Name : shaiikh asma Mohd Habib

Class / Div : XI / A

Roll No.: 71

Article Title : CASHLESS INDIA.

It was on 8 November 2016 that the Government of India took the whole Country by storm by announcing that the currency notes of Rs 500 and Rs 1,000 ~~were~~ were no longer legal tender. The government more aimed at curtailing the menace of black or counterfeit money which is largely used to fund criminals and terrorists as part of a parallel economy. The acute shortage of money in the wake of this decision led to long queues of people outside ATMs or banks seeking to exchange their notes or withdrawing cash.

Conclusion :

But eventually, the move has turned out to be a push towards Cashless India that is bound to pave the way for a cashless economy, marked by greater transparency, ease and convenience in monetary transactions.



Name : राजनी अडासुडे

Class / Div : SYJC / B

Roll No.: 42.

Article Title : हस्तमेखी पाखरे पुढ्या येतीम का भेरायमा

हस्तमेखी पाखरे येतीम का पुढ्या

भेरायमा.....

गेमेवे दिवस येतीम का पुढ्या

सजवायमा.....

एकत्र बाहून खूप हसलो खेळलो

शेवटच्या दिवशी मात्र रडलो

पाहिते आपण एकमेकांच्या डोक्यात

सजवलेलं गाव

कधीच विसरु नका आपल्या मित्र

मैत्रिणीचं नाव

जगाच्या काना कोप्यात कुठेही जाऊ

एकमेकांना काही सेकंदासाठी आठवून पाहू

खरचं हस्तमेखी पाखरे येतीम का पुढ्या

भेरायमा

आठवणीतीम ते दिवस पुढ्या सजवायमा

आयुष्यात खूप कॉप्रामाइन केले

फक्त एकाच ठिकाणी मनासारख जगायला

मिकासं, हसायला मिकासं

ते म्हणजे आपले मित्र आणी आपला ग्रुप

आयुष्यात जर मित्रचं भेरावे नसते

तर कधीच विश्वास बसला नसता

की अनोकखी माणससुद्धा

शक्तीच्या नात्यापेक्षा खूप जवळची असतात.



Name: Deepak Makwana.

Class / Div: XII - A

Roll No.: 45

Article Title: એક દીકરી...

માતા પિતાની લાડવાથી એક દીકરી
કાળજીથી કટકાં છતાં પરાઈ એક દીકરી
ક્યારેક પરી તો ક્યારેક દીગલી
ક્યારેક મનના ટોડલે રહુકતી કાંચલ એક દીકરી

સંબંધીના સરવાળાને આચલતા આવડે જેને
એવા બંને કુળની ઉદ્ધાર કરવી એક દીકરી,
જેને જોતા જ દિલના દરિયામાં ભરતી આવે
એવી પૂનમની સાંધની એક દીકરી

જેનો ખાલીપો કાંઈથી ભરાઈ ના
એવી સુખ દુઃખની સચી એક દીકરી
દીકરી ભલે પરકાંને લઈ આવે વહુને
પણ એ હોય તો કાંકની એક દીકરી

ગૃહાસ્થાપ્રમમાં જેનો છે અમૂલ્ય ફાળો
એ સમસ્ત સંસારની નારી એક દીકરી.



Name : Pathak Monish. Laxmanprasad.

Class / Div : S.Y.J.C/G

Roll No.: 01

Article Title : माँ

माँ चल्दा, धुआँ, रेटी और हाथों का छात्मा है माँ
माँ जिंदगी की कड़वाहट में अमृत का प्याला है माँ

माँ पृथ्वी है, जगत है, धूरी है
माँ बिना इस सृष्टि की कल्पना अधूरी है

तो माँ की यह कथा अजाद है, अध्याय नहीं है
और माँ का जीवन में कोई पर्याय नहीं है

तो माँ का महत्व दुनियाँ में कम हो नहीं सकता
और माँ जैसा दुनियाँ में कुछ हो नहीं सकता

तो मैं कला की पंक्तियाँ माँ के नाम करता हूँ
मैं दुनियाँ की सब माताओं को प्रणाम करता हूँ



Name: Akshay Thakral

Class / Div: FYJC / E

Roll No.: 92

Article Title:

WHY ENGLISH IS SO HARD

WHY ENGLISH IS SO HARD

We'll begin with a box, and the plural is boxes, but the plural of ox becomes oxen, not oxes.

One fowl is a goose, but two are called geese, yet the plural of mouse should never be mice.

You may find a lone mouse or a nest full of mice, yet the plural of house is houses, not hices.

If the plural of man is always called men, why shouldn't the plural of pan be called pan?

If I speak of my feet and show you my feet, and I give you a boat, would a pair be called beeth?

If one is a tooth and a whole set are teeth, why shouldn't the plural of beeth be called beeth?

Then one may be that, and three would be these, yet hat in the plural would never be hase, and the plural of rat is rats, not rose.

We speak of a brother and also of brethren, but though we say mother, we never say motheren.

Then the masculine pronouns are he, his and him, but imagine the feminine: she, shis and shim!



Name : अमोल . कि . पारिज

Class / Div : F.Y.B.Com / C Roll No.: 73

Article Title :

Out dated सामन्य आयुष्य
स्यनही download होत नाही
संवेदनांना 'virus' लागलाय
दुःखं send करता येत नाही

जुने पावसाचे उडून गेलेत
delete सामनेल्या file साख्ये
अन घर आता शांत असतं
Range नसनेल्या mobile साख्ये

hang सामनेल्या PC साख्ये
मातीची स्थिती वाईट
जाती माती जोडणारी
कूडेच नाही website

सुकविसाव्या शतकातली
पीढी मलतीच 'cute'
contact list वाळत गेली
सवाद साल मफते



Name : PATHAK KHUSHI

Class / Div : F.Y.T.C / E

Roll No.: 27

Article Title : JOURNEY OF LIFE

JOURNEY OF LIFE

Man is like a tourist
Going through the Journey of life.
Somewhere there is tough high
upstream
and Somewhere a low.

Life is like a shadow Somewhere
darker
One side and brighter at another.
A person who never sees behind is
the real warrior.

Living with no aim is useless.
with confidence at the peak Get up
And take the Challenge.
failures always end in a Success.